

ANDREA WOLLENSAK PROFESSOR OF ART
 ASSOCIATE FELLOW, AMMERMAN CENTER FOR ARTS & TECHNOLOGY
 CONNECTICUT COLLEGE
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Andrea Wollensak is an artist/educator and Professor of Art at Connecticut College where she serves as Director of the Ammerman Center for Arts and Technology. Her work spans media from traditional and digital fabrication, to generative-interactive systems and includes collaborations with computer scientists, musicians, poets, and scientists. Themes in her work explore place-based narratives on environment and community.

EDUCATION 1990 Yale University, New Haven, Connecticut - MFA
 1984 Yale University, Summer program in Design, Brissago, Switzerland
 1983 University of Michigan, Ann Arbor, Michigan - BFA

TEACHING 1993- *Professor*, Connecticut College, Department of Art, New London, Connecticut
 90-93 *Assistant Professor*, Concordia University, Faculty of Fine Arts, Montréal, Quebec
 87-88 *Full-time Adjunct Lecturer*, SUNY Purchase, Visual Arts, Purchase, New York

VISITING CRITIC / GRADUATE SEMINAR

2019 Rhode Island School of Design, Department of Design, *Guest Critic*
 2017 University of Massachusetts at Dartmouth, Design Program, *Guest Critic*
 12-13 Maine College of Art, Graduate Program, *Thesis Advisor*
 2007 University of Gothenburg, Valand Academy, C:Art Graduate Program, *Guest Critic*
 05-06 Rhode Island School of Design, Department of Design, *Guest Critic*
 98, 00 Rhode Island School of Design, Department of Design, *Graduate Seminar Lecturer*
 2000 Nova Scotia College of Art and Design, Halifax, *Visiting Artist*
 1995 University of Texas at Austin, Department of Design, *Guest Critic*
 1994 Nova Scotia College of Art and Design, Halifax, *Visiting Artist*

PROFESSIONAL EXPERIENCE

SELECTED EXHIBITIONS AND PERFORMANCES (SOLO SHOWS NOTED)

2019-20 Birchfield Penny Art Center, *Open Waters*, Buffalo, NY (interdisciplinary team)
 2018 Granoff Center Cohen Gallery, *Open Waters [Northwest Passage & Polar Sea]*, Brown University, Providence, Rhode Island (interdisciplinary team)
 2018 Connecticut College Cummings Arts Center, Faculty Exhibition
 2017 International Symposium on Electronic Art (ISEA), *Ice Core Modulations* installation (interdisciplinary team), Manzales, Colombia
 2017 15th Biennial Symposium on Arts & Technology, *Ice Core Modulations* performance (interdisciplinary team) Connecticut College, New London
 2016 Generative Art Conference and Exhibition, *Ice Core Modulations*, (interdisciplinary team) Venice, Italy
 2015 University Art Gallery, University of Alberta, Design Latitudes exhibition, *Phase Transition/Landscape of Voices*, (group show 5/12-6/6), Canada
 2015 Lyman Allyn Art Museum, *Transmissions: Teaching and Learning in the Studio*
 New Works by the Faculty of the Connecticut College Art Department, (group show 2/10-6/7), New London, Connecticut

- 2014 Konstepidemin Gallery, *Between Solid and Liquid: Constructed Landscapes* (solo show 5/10-6/1), Göteborg, Sweden
- 2014 PID Web Gallery at Konstepidemin, *Constructed Landscapes: Phase Transition/Landscape of Voices*, (9/27-10/24), Göteborg, Sweden
- 2014 Generative Art Conference and Exhibition, *Ph(r)ase Transition: Generatively Constructed Interactive Visual Poetic Environment* (interdisciplinary team), Rome, Italy
- 2012 Generative Art Conference and Exhibition, *Obstacle/Flow: Interactive Presence Project* (interdisciplinary team), Lucca, Italy
- 2012 Dalhousie Art Gallery, *Placemarkers: Mapping Locations and Probing Boundaries*, Halifax, Canada
- 2012 The Gallery at Constitution Plaza (DECD), *Setting Order*, Hartford, Connecticut
- 2011 13th Biennial Symposium on Arts & Technology, *DEEP/PLACE An Immersive Site Project* performance (interdisciplinary team) Connecticut College
- 2011 Penny Stamps Gallery, University of Michigan, Alumni Exhibition, Ann Arbor
- 2010 ICOGRADA, Mother Tongue Exhibition, indigodesignnetwork.org
- 2009 International Streaming Festival, Netherlands, streamingfestival.com
- 2009 Noosa Regional Gallery, *Recent Artist Books*, Queensland, Australia
- 2009 Boston CyberArts Festival, *Dead Video/Live Video, Weir Farm Series* Massachusetts College of Art
- 2009 Penny Stamps Gallery, University of Michigan, Alumni Exhibition, Ann Arbor
- 2009 Monster Studios Festival, *Weir Farm Series*, Montana State University, Bozeman
- 2009 5th Concert of New Media, *Weir Farm Series*, Bluffton University, Ohio
- 2008 Penny Stamps Gallery, University of Michigan, Alumni Exhibition, Ann Arbor
- 2007 Center for Visual Art, *Substance: Diverse Practices from the Periphery, Saint-Lô* Denver, Colorado in conjunction with the AIGA (American Institute of Graphic Arts)
- 2007 IASPIS Open House Exhibition, *Recent Works*, Stockholm, Sweden
- 2007 Jonsered Manor House, *I open the window, site-specific audio visual installation*, Göteborg, Sweden (solo show, with sound artist Brett Terry)
- 2007 Konstepidemin Satellite Gallery, *Listening Sites: Tracking Places*, Göteborg International Biennial of Contemporary Art, Sweden (solo show with sound artist Brett Terry)
- 2006 Weir Farm Art Center, *On Sight: 5 Visiting Artists*, Wilton, Connecticut
- 2005 Noosa Gallery, *Books.05 Image as Text as Image*, Queensland, Australia
- 2005 Univeristy of West England, Bristol Gallery, *Boxing Clever: Mini-Print Exhibition*, traveling group exhibit to Royal West of England Academy, Bristol, Muzeum Narodow Poznaniu, Poznan, Poland
- 2004 Maitres des Lieux, International Artists Exhibition and Residency, Saint-Lô, France
- 2003 6th International Experimental, *Sound & Visual Poetry*, Buenos Aires, Argentina
- 2003 Lancaster Film & New Media Festival, Lancaster, England
- 2003 Noosa Regional Gallery, *Books.03 Watermarks*, Queensland, Australia
- 2003 Hoffman Gallery of Contemporary Art, *Artists and Maps: Cartography as a Means of Knowing*, Lewis & Clark College, Portland, Oregon
- 2002 Art Institute of Boston Gallery, *Words in Space*, Boston, Massachusetts
- 2000 Moravian Gallery, 19th Biennale of Design, Brno, Czech Republic

- 2000 Galerie LeLieu, *Public Gestures/Private Paths*, (solo show), Lorient, France
- 2000 Art Gallery of Nova Scotia, *Scienced Fictions: Vehicles, Technologies, and Tracings of Other Places*, Halifax, part of HX, Halifax Exhibition of International Contemporary Art
- 1997 Mexico City Center for the Arts Satellite Site Drawings of Chihuahua, Flight performance, Chihuahua, Mexico
- 1997 CalState Gallery, *Text and Context*, (two person show w/Eduardo Kac), California
- 1996 California Institute of the Arts Gallery, *And She Told Two Friends*, California
- 1996 American Center for Design Gallery, *ACD 19th Annual Exhibition*, Illinois
- 1996 Akademie der Kunste Galleries, *Holographic Network*, Berlin, Germany
- 1996 Moravian Gallery Brno, *17th Biennale of Design*, Czech Republic
- 1994 Anna Leonowens Gallery, *Displacement/Memory*, (solo show), Halifax, Canada
- 1992 International House, *Detour Exhibition*, New York, New York
- 1990 A+A Gallery, Yale University, *Thesis Exhibition*, New Haven, Connecticut

SELECTED PUBLISHED WRITING (REFEREED)

- 2018 Wollensak, A., Baird, B., Goldman, J., Terry, B., *Open Waters*, Generative Art Conference and Exhibition, Venice, Italy. pg. 10-15
- 2015 Wollensak, A., Baird, B., Goldman, J., *Ice Core Modulations: Performative Digital Poetics*, Generative Art Conference and Exhibition, Venice, Italy. pg. 8-13
- 2014 Wollensak, A., Baird, B., Ph(r)ase Transition: Generatively Constructed Interactive Visual Poetic Environment, Generative Art Conference and Exhibition, Rome, Italy. pg. 4-6
- 2012 Wollensak, A., Baird, B., Izmirlı, O., *Obstacle/Flow: Interactive Presence Project*, Generative Art Conference and Exhibition, Lucca, Italy. pg. 77-81
- 2011 Wollensak, A., Baird, B., Izmirlı, O., *DEEP/PLACE: A Collaborative Immersive Site Project*” International Symposium on Electronic Art (ISEA) Proceedings, Turkey.
- 2005 Wollensak, A., Terry, B., *Transitory Spaces*, Generative Art Conference Proceedings, Milan, Italy. pg. 447-450
- 2002 Wollensak, A., Baird B., Loomis, S., *Curricular Modules*, Computers and Graphics, Elsevier Science, pg. 599-602
- 2000 Wollensak, A., *Visualizing Place*, Visible Language 34.1, Rhode Island School of Design and the Illinois Institute of Technology. pg. 56-75
- 1999 Wollensak, A., *The Next Generation*, Artbyte The Magazine of Digital Culture, Summer, vol.2, no.2
- 1999 Wollensak, A., *Virtual Geographies, Borders and Territories: GPS Drawings and Visual Spaces*, Reframing Consciousness, R. Ascott, editor, Intellect, England. pg. 122-127
- 2000 Wollensak, A., *Design Studies: Visual Problem Solving in a Liberal Arts Context*, Interactive Learning: Vignettes from America’s most Wired Campuses, Wake Forest University, pg. 200-202
- 1998 Wollensak, A., *Mapping with GPS: Reconstructing Subjectivities*, ZED#3 Beyond the Object, Center for Design Studies, Virginia Commonwealth University, pg. 124-133
- 1998 Wollensak, A., *Positioning the Subject: Surveillance in Digital Mapping*, International Symposium on Electronic Art Proceedings, Liverpool, England. pg. 42
- 1997 Wollensak, A., *New Cartographies, New Spaces: Mapping with GPS*, FUSE Magazine, Toronto, Canada. pg. 15-17

- 1997 Wollensak, A., *New Cartographies with GPS*, International Symposium on Electronic Art Proceedings, Chicago, Illinois. pg. 24
- 1996 Wollensak, A., LeBlanc, M., *The McLuhan Probes*, International Symposium on Electronic Art Proceedings, Rotterdam, Netherlands. pp.105-107
- 1996 Wollensak, A., *Design Networking Culture*, 17th Biennale of Design Brno, Proceedings, Moravian Gallery Publications, The Czech Republic, pg. 134-148
- 1995 Wollensak, A., *Visual Boundaries?* International Symposium on Electronic Art Proceedings, Montreal, Quebec, pg. 319-322

SELECTED LECTURES/PRESENTATIONS

- 2020 International Symposium on Electronic Art (ISEA), *Open Waters*, Wollensak, A., Baird, B., Goldman, J., Terry, B, Montreal (scheduled for 5/17)
- 2019 Universities Art Association of Canada Conference, *Art North: Open Waters Creative Work*, Quebec City, Canada
- 2019 Generative Art from Past Toward Future @Postasis, *Recent Works at the Intersection of Arts and Technology*, Skype presentation, Rome, Italy
- 2019 SEA Semester Climate and Society at Woods Hole, *Recent Works*, Woods Hole, MA
- 2019 Wesleyan University Music Program Colloquia Series, *Mediascapes and Materiality*
- 2017 reACT: Symposium on Arts and Environment, *Mediascapes and Materiality: Drawing from Earth and Environmental Data*, Brown University, Providence, Rhode Island
- 2015 VentureWell Open Conference, panel organizer, *Design Thinking for Engineers: Applying the Creative Process to Complex Technical Problems*, participants: Robert Allen, Johns Hopkins University; Kate Canales, Southern Methodist University; Penny Herscovitch, Art Center College of Design; Vincent Purcell, Maryland Institute College of Art and Design; Vincent Wilczynski, Yale University.
- 2014 Generative Art Conference, *Ph(r)ase Transition: Generatively Constructed Interactive Visual Poetic Environment*, co-presented with B. Baird, Rome, Italy.
- 2014 National Collegiate of Inventors and Innovators, *Why Size Doesn't Matter: Enabling Entrepreneurship, Innovation and Invention in Small Design and Liberal Arts Colleges* panel discussant
- 2012 Generative Art Conference, *Obstacle/Flow: Interactive Presence Project*, co-presented with B. Baird, Lucca, Italy
- 2011 International Symposium on Electronic Art (ISEA), *DEEP/PLACE A Collaborative Immersive Site Project*, Istanbul, Turkey, co-presented with B. Baird, O. Izmirli
- 2010 Mapping, Memory and the City Conference, *Artistic Investigations of palce and Mapping Technologies*, University of Liverpool, England
- 2008 Society of Electroacoustic Music in the United States (SEAMUS) Conference, *I Open the Window Jonsered Manor House*, co-presented with B. Terry, Park City, Utah
- 2007 Göteborg Konstskola, *Listening Sites : Tracking Stories*, Gothenborg, Sweden
- 2007 International Conference on Arts in Society, *Memory Markers*, New York University
- 2006 Valand School of Fine Arts, University of Gothenburg, *New Work*, Sweden
- 2005 Society of Electroacoustic Music in the United States (SEAMUS) Conference, *Transient Spaces*, co-presented with B. Terry, Ball State University, Indiana
- 2005 Generative Art Conference, *Transient Spaces*, co-presented with B. Terry, Milan, Italy
- 2004 Mâitres des Lieux, *Memory Markers*, Saint-Lô, France
- 2003 College Art Association, *Drawn to Maps: Contemporary Art & Cartography*, New York

- 2002 Subtle Technologies Conference, *Visualizing GPS: Virtual Cartography*, University of Toronto, Canada
- 2001 SIGGRAPH Conference, *Curricular Modules*, Los Angeles, California
- 2000 X-oo Festival, *Public Gestures/Private Paths*, Lorient, France
- 2000 Rockefeller Foundation Bellagio Study and Conference Center, *Cultural Geographies: GPS Drawings*, Bellagio, Italy
- 1999 New England Museum Association Conference, *Information Graphics: The Design Process*, Worcester, Massachusetts
- 1998 Art Smart After Dark, *New Works*, Lyman Allyn Art Museum, New London
- 1998 Thundergulch Twilight@the Wall, *Creative GPS*, Information Technology Center, New York City
- 1997 National Center for the Arts, *New Works*, Multi-Media Department, Mexico City
- 1996 17th Brno Biennale Design Conference, *Design Networking Culture*, One of four keynote speakers, Brno, Czech Republic
- 1996 College Art Association (CAA), *Displacement (Memory) in Holography*, Boston, Massachusetts
- 1994 Nova Scotia College of Art and Design, *New Work*, Halifax, Nova Scotia
- 1994 Society of Graphic Designers Canada, *Directions in New Media*, Halifax, Nova Scotia

SELECTED GRANTS AND AWARDS/ ARTIST-IN-RESIDENCE

- 2020 Research Matters Grant, Connecticut College
- 2019 Mellon Grant, participant, Whittier College, Connecticut College
- 2019 Research Matters Grant, Connecticut College
- 2018,19 Holleran Center Margaret Sheridan '67 Community-Learning Course Grant
- 2018,19 Faculty Student Engagement Fund, Connecticut College
- 2018 Research Matters Grant, Connecticut College
- 2017,18 Career Informed Learning Grant, Connecticut College
- 2017 Research Matters Grant, Connecticut College
- 2017 International Curriculum Development Fund, \$6,000 for research in Japan for Globally Networked Courses in Art and Japanese, Connecticut College
- 2015 Institute of International Education, CIES Fulbright teaching award, Estonia (awarded, declined due to new administrative duties)
- 2015 Andrew W. Mellon Foundation Officer's Grant, \$100,000 *Re-Imagining Arts & Technology at Connecticut College*, Project Leader
- 2013 Research Matters Grant, Connecticut College
- 03-12 R.F. Johnson Faculty Fund, Research Awards, Connecticut College
- 2011 Artist Residency, Hafnarborg Contemporary Art Museum, Hafnarfjörður, Iceland
- 2011 International Commons Grant, Connecticut College
- 2011 Ammerman Center Collaborative Teaching Grant, Connecticut College
- 2010 New Media Artist Fellowship Department of Economic and Community Development (DECD), Connecticut Office of the Arts
- 2010 Research Matters Grant, Connecticut College
- 05, 07 Sherman-Fairchild Grant, participant, Connecticut College
- 2007 IASPIS (International Artist Studio Program in Sweden) invited Artist Residency, Göteborg, Sweden
- 05-06 Artist Residency, Weir Farm Art Center, Wilton, Connecticut

- 2006 New Media Artist Fellowship, Connecticut Commission on Arts and Culture
- 2004 Artist Residency, City of Saint-Lô, France (part of the Maitres des Lieux project)
- 01-05 William Meredith Endowed Chair in the Arts, Connecticut College
- 2000 Artist Residency, Rockefeller Study and Conference Center, Bellagio, Italy
- 2000 Artist Residency, City of Lorient, France
- 2000 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Canada
- 1999 Visiting Artist, Women's Studio Workshop, Rosendale, New York
- 1998 National Science Foundation Grant, *Curricular Modules: 3D and Immersive Visualization Tools for Learning*, Co-Director with B. Baird, S. Loomis
- 1998 Fulbright-Hays Group Study Grant (organized by Eva Eckert), Czech Republic
- 1997 Artist Residency, Banff Centre Thematic Residency Program, Banff, Canada

SELECTED REVIEWS/CITATIONS

- 2020 Step Out Buffalo, *Open Waters*, stepoutbuffalo.com/events/open-waters-2/
- 2020 CC Magazine, *Polar Art*, "Open Waters" is a multimedia, interactive art installation on display at SUNY Buffalo State College, Volume 28/Number 2, pg. 7.
- 2020 Yale School of Art News, *Open Waters*, art.yale.edu
- 2018 Book Arts Newsletter, National and International Artists' Books Exhibitions, No. 118, Impact Press, Centre for Fine Print Research, UWE Bristol, UK
- 2013 Zenit Kulturtidningen, *Between Solid and Liquid - Constructed Landscapes*, i väst, <http://www.zenitkultur.com/artist.php?id=1609>
- 2013 Walking and Mapping, Artists as Cartographers, MIT Press, 126, 134.
- 2010 Social Bodies and Locative Technologies, *Acting Bodies and Social Networks*, Pirani, Bianca Maria, and Varga, Ivan, ed. Gianni Corino, 285-297. University Press, 2010.
- 2005 Studio Pulse, The Unfamiliar Gesture: GPS Drawing and Design Research, Johnthan Hyland, ncsu.edu/graphicdesign.html/grad/experiences
- 2003 Ouest-France, *Maîtres des Lieux*, 11/18.
- 2002 Information Arts Intersections of Art, Science, and Technology, Wilson, Stephen, ed. MIT Press, pg.289-290.
- 2000 Art Gallery of Nova Scotia Journal, *Scienced Fictions*, Volume 17/1, pg. 4-5.
- 2000 Le Télégramme, *Exposition*, 3/11.
- 1997 Statements, The American Center for Design, *Sisterhood is Powerful*, pg.17-19.
- 1995 C Magazine on Contemporary Art, *Reviews and Reports*, Toronto, Canada, pg. 65.

SELECTED CURATED EXHIBITIONS

- 2020 *[Re]Generation Exhibition*, Ammerman Center, Connecticut College
- 2019 *Loose Leafs and Bindings: Book Arts and Prints*, co-curated with Tim McDowell, Cummings Arts Center Galleries
- 2018 *Intersections, Selected Works*, 18th Biennial Symposium on Arts & Technology, Ammerman Center, Connecticut College
- 2012 *System Naturae*, Swedish artists Berit Jonsvik, Carina Fihn, Cummings Arts Galleries, Connecticut College, funded by Sherman Fairchild, Dayton Visiting Artist Grants
- 2007 *DISLOCATE*, C:Art:Media graduate student exhibition, Konstepidemin Gallery, Gothenburg, Sweden, <http://cartmedia.valand.gu.se/?p=622>
- 2006 *Camille Utterback*, Ammerman Center, Connecticut College

- 2003 *Encodings: David Clark, Ilan Sandler, Peter Stanfield, Cynthia Pachikara*, Ammerman Center, Connecticut College
- 1999 *Minds, Machines and Electronic Culture*, director of 7th Biennial Symposium on Arts & Technology, Ammerman Center, Connecticut College
- 1999 *Exmachina, artists: Janet Zweig, Arthur Ganson*, 6th Biennial Symposium on Arts & Technology, Ammerman Center, Connecticut College
- 1998 *Robots, Avatars, and Sound Machines, Colloquia Series: Helen Thorington, Matt Heckert, Adrienne Wortzel*, Ammerman Center, Connecticut College
- 1997 *Projected Sites exhibition: Masaki Fujihata, Jenny Marketou, Antoni Abad*, Ammerman Center, Connecticut College

WORK IN COLLECTIONS AND AWARDS

Moravian Gallery, Brno, Czech Republic
 American Center for Design
 American Institute for Graphic Arts
 Sterling Library, Special Collections Room, Yale University
 Connecticut Art Directors Club (Silver Award)
 Society of Environmental Graphic Designers

PROFESSIONAL MEMBERSHIP AND SERVICE

College Art Association
 Design Studies Forum, CAA
 International Symposium on Electronic Art
 Winterhouse Institute
 Faculty Design in Higher Education
 Digital Media Connecticut

SELECTED INSTITUTIONAL SERVICE AND ADMINISTRATIVE LEADERSHIP

- 2014-20 **Judith Ammerman '60 Endowed Chair**, Director of Ammerman Center for Arts & Technology, Connecticut College. The Ammerman Center is a community of students, faculty, staff, artists, and scholars dedicated to exploring the dynamic relationships between the arts, technology, and culture through experimentation, research and creation. Directed innovative new initiatives that support interdisciplinary exploration, enhancing the Center's structure and programming while improving its connection to both campus and the larger community. Under my directorship we received a \$100,000 Mellon grant, \$50,000 alumni gift for equipment, \$10,000 alumni gift for our visiting artist program, and a \$2,000,000 alumni gift to support curricular and faculty development, a visiting fellow program, and needed administrative support.
- 2016- **Connections Pathway Core Faculty**, Data, Information, and Society, and Entrepreneurship, Social Innovation, Value, and Change.
- 2019- **Watson Fellowship Selection Committee**
- 17-18 **Networked Learning Seminar**, interdisciplinary group of faculty and staff
- 04-14 **Co-Director of Events**, Ammerman Center for Arts & Technology, Connecticut College
- 2016- **Arts Alliance Committee**, arts chairs group to discuss collaborative initiatives
- 2017 **Camp Teach and Learn**, Teaching with Partners Abroad remote discussant from UK

- 1994- **Campus Committees** contribution over the years has included participation on the Educational Planning Committee, the Committee on Faculty Compensation, the Self-Designed Majors and Minors Committee, and the Special Staffing Committee
- 2007- **Mortimer Hays Brandeis Fellowship** Institutional Representative

SELECTED PROFESSIONAL SERVICE AND ADMINISTRATIVE LEADERSHIP

- 14-20 **Winterhouse Institute**, Advisory Council member. Winterhouse is a community of practice of design educators and practitioners committed to inspiring one another, sharing best practices, and developing new methodologies and tools to promote excellence in design education for social impact. winterhouseinstitute.org/
- 2019 **Sea Grant Connecticut**, Juror
- 2019- **Digital Media Connecticut**, Advisory Committee member. Regional group of design faculty that has been organized by the University of Connecticut (Stamford). Its aim is to connect and promote shared development skills and workforce competencies for students in Connecticut. Organized by UConn Stamford.
- 2018- **Connecticut Artists Collection Advisory Committee**, **Connecticut Arts Council**, committee member
- 2018- **Future of Design in Higher Education (FDHE)**, national group of faculty with commitment to design thinking initiatives.
- 02-08 **Art Department Chair** oversaw all components of department activities including a double search to hire sculpture and ceramic sculpture tenure-track faculty
- 2000- **Search Committee** member various departments and administrative offices including CC Corporate, Foundation, and Government Relations, Departments of Music, Art, and East Asian Studies
- 2000- **Tenure Committee Support Letters** for University of Massachusetts, Amherst, University of San Francisco, City University of New York, Sarah Lawrence College, University of Michigan, Connecticut College