

ANDREA WOLLENSAK

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Andrea Wollensak is an artist, designer and educator. Her work spans multi-media from traditional and digital fabrication, to generative-interactive systems and includes digital storytelling with community partner collaborations, programmers, and poets. Themes in her work explore design for social impact through place-based public narratives, mapping, and site-specific installation works for civic participation.

EDUCATION

- 1990 Yale University, New Haven, Connecticut - MFA
- 1984 Yale University, Summer program in Design, Brissago, Switzerland
- 1983 University of Michigan, Ann Arbor, Michigan - BFA

TEACHING / VISITING FACULTY POSITIONS / ENDOWED CHAIR AND CENTER LEADERSHIP

FACULTY

- 1993-present Connecticut College, *Professor of Art/Chair 2001-2007*
- 90-93 Concordia University, Montréal, Quebec, *Assistant Professor of Design*
- 87-88 SUNY Purchase, *Full-time Adjunct Lecturer Department of Design*

VISITING CRITIC / GRADUATE SEMINAR LECTURER / GRADUATE THESIS ADVISOR

- 2023 Estonian Academy of Arts, Interaction Design Masters Program
- 98, 00, 05, 19 Rhode Island School of Design, Department of Design, *Guest Critic*
- 2017 University of Massachusetts at Dartmouth, Design Program, *Guest Critic*
- 12-13 Maine College of Art, Graduate Program, *Thesis Advisor*
- 2007 University of Gothenburg, Valand, C:Art Graduate Program, *Guest Critic*
- 00, 94 Nova Scotia College of Art and Design, Halifax, *Guest Critic*
- 1995 University of Texas at Austin, Department of Design, *Guest Critic*

ENDOWED CHAIRS AND CENTER LEADERSHIP AT CONNECTICUT COLLEGE

- 14-20 *Judith Ammerman '60 Director*, Ammerman Center for Arts & Technology
- 01-05 *William Meredith Endowed Chair in the Arts*
- 96-14 *Co-Director of Events*, Ammerman Center for Arts & Technology

GRANTS/AWARDS/ARTIST-IN-RESIDENCE

- 2023 Fulbright Scholar Grant, Research/Teaching, Tallinn, Estonia
- 21-22 Anchorage Museum Artist Residency
- 2021 Connecticut Sea Grant
- 2015 Andrew W. Mellon Foundation Officer's Grant, \$100,000 *Re-Imagining Arts & Technology at Connecticut College*, Project Leader
- 2011 Hafnarborg Art Museum, Artist Residency, Hafnarfjörður, Iceland
- 2010 Connecticut Artist Fellowship (New Media)
- 2007 International Artist Studio Program in Sweden, (IASPIS) Artist Residency, Göteborg, Sweden
- 05-06 Weir Farm Art Center and National Park, Artist Residency
- 2004 City of Saint-Lô, France Artist Residency (Maitres des Lieux project)
- 2000 Rockefeller Study and Conference Center Artist Residency, Bellagio, Italy

- 2000 City of Lorient Artist Residency, Lorient, France
- 2000 Nova Scotia College of Art and Design Visiting Artist, Halifax, Canada
- 1998 National Science Foundation Grant, (NSF), *Curricular Modules: 3D and Immersive Visualization Tools for Learning*, Co-Director with Baird, Loomis
- 1997 Banff Centre Thematic Artist Residency Program, Banff, Canada

PROFESSIONAL EXPERIENCE

SOLO EXHIBITIONS

- 2022 Anchorage Museum, Anchorage Alaska
Water Stories: Visual Poetics and Collective Voices, audio visual outdoor projection of community stories about the environment
- 2020 Burchfield Penny Art Center, Buffalo, New York
Open Waters [Northwest Passage | Open Polar Sea | Arctic + Great Lakes Plastic]
- 2018 Granoff Center Cohen Gallery, Brown University, Providence, Rhode Island
Open Waters [Northwest Passage & Polar Sea]
- 2014 Konstepidemin Gallery, Göteborg, Sweden
Between Solid and Liquid: Constructed Landscapes
- 2000 Galerie LeLieu, Lorient, France
Public Gestures/Private Paths
- 1994 Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada
Displacement/Memory

SELECTED GROUP EXHIBITIONS

- 2021 University of Connecticut at Avery Point, Groton Connecticut
Reading the Wrack Lines, an audio visual outdoor projection
- 2021 Fire and Ice Exhibition at Connecticut College, New London, Connecticut
Reading the Wrack Lines, an audio visual outdoor projection
- 2017 International Symposium on Electronic Art (ISEA), Manzales, Colombia
Ice Core Modulations installation
- 2015 University of Alberta Art Gallery, Alberta, Canada
Design Latitudes Exhibition
- 2012 Dalhousie Art Gallery, Halifax, Canada
Placemarkers: Mapping Locations and Probing Boundaries
- 2012 The Gallery at Constitution Plaza (DECD), Hartford, Connecticut
Setting Order: Artist Fellowship Exhibition

- 2007 IASPIS Open House Exhibition, Stockholm, Sweden
Artist Fellowship Exhibition, International Artist Studio Program in Sweden
- 2007 Konstepidemin Satellite Gallery, Göteborg, Sweden
International Biennial of Contemporary Art
- 2006 Weir Farm Art Center National Park, Wilton, Connecticut
On Sight: 5 Visiting Fellowship Artists
- 2005 Univeristy of West England, Bristol Gallery, Royal West of England Academy, Bristol, and Muzeum Narodow Poznaniu, Poznan, Poland
Boxing Clever: Mini-Print Exhibition
- 2004 Maitres des Lieux, Saint-Lô, France
Maitre des Lieux, Site-Specific Exhibition and Residency
- 2002 Art Institute of Boston Gallery, Boston, Massachusetts
Words in Space
- 2000 Moravian Gallery, Brno, Czech Republic
19th Biennale of Design
- 2000 Art Gallery of Nova Scotia, Halifax, Nova Scotia
Scienced Fictions: Vehicles, Technologies, Tracings of Other Places
- 1996 Akademie der Kunste Galleries, Berlin, Germany
Holographic Network
- 1996 Moravian Gallery Brno, 17th Biennale of Design, Czech Republic
- 1992 International House, New York City
Detour Exhibition

SELECTED PUBLISHED WRITING (REFEREED)

- 2023 Wollensak, A., Baird, B., Terry, B, *Water Stories, Generative Art (GA) Conference Proceedings, Rome, Italy. pg. 58-59*
- 2022 Wollensak, A., Baird, B., Terry, B, *Reading the Wrack Lines, International Symposium on Electronic Art (ISEA), Barcelona, Spain*
<https://isea2022.isea-international.org/event/short-papers/>
- 2020 Wollensak, A., Baird, B., Goldman, J., Terry, B, *Open Waters, International Symposium on Electronic Art (ISEA), Montreal, Canada*
isea2020.isea-international.org/
- 2018 Wollensak, A., Baird, B., Goldman, J., Terry, B, *Open Waters, GA Conference Proceedings, Venice, Italy. pg. 10-15*
- 2015 Wollensak, A., Baird, B., Goldman, J., *Ice Core Modulations: Performative*

- Digital Poetics*, GA Conference Proceedings, Venice, Italy. pg. 8-13
- 2012 Wollensak, A., Baird, B., Izmirli, O., *Obstacle/Flow: Interactive Presence Project*, GA Conference Proceedings, Lucca, Italy. pg. 77-81
- 2002 Wollensak, A., Baird B, Loomis, S., *Curricular Modules, Computers and Graphics*, Elsevier Science, pg. 599-602
- 2000 Wollensak, A., *Visualizing Place*, Visible Language 34.1, Rhode Island School of Design and the Illinois Institute of Technology. pg. 56-75
- 1999 Wollensak, A., *Virtual Geographies, Borders and Territories: GPS Drawings*, Reframing Consciousness Conference Proceedings, Intellect, pg. 122-127
- 2000 Wollensak, A., *Design Studies: Visual Problem Solving in a Liberal Arts Context*, Interactive Learning: Vignettes from America's most Wired Campuses, Wake Forest University, pg. 200-202
- 1998 Wollensak, A., *Mapping with GPS: Reconstructing Subjectivities*, ZED#3 Beyond the Object, Center for Design Studies, Virginia Commonwealth University, pg. 124-133
- 1998 Wollensak, A., *Positioning the Subject: Surveillance in Digital Mapping*, International Symposium on Electronic Art Proceedings, Liverpool, England. pg. 42
- 1997 Wollensak, A., *New Cartographies, New Spaces: Mapping with GPS*, FUSE Magazine, Toronto, Canada. pg. 15-17
- 1996 Wollensak, A., *Design Networking Culture*, 17th Biennale of Design Brno Proceedings, Moravian Gallery, Czech Republic, pg. 134-148

SELECTED LECTURES/PRESENTATIONS

- 2020 International Symposium on Electronic Art (ISEA), *Open Waters*, Wollensak, A., Terry, B, Montreal, Canada
- 2019 Generative Art from Past Toward Future @Postasis, *Recent Works at the Intersection of Arts and Technology*, Skype presentation, Italy
- 2019 SEA Semester Climate and Society at Woods Hole, Woods Hole, MA
- 2019 Wesleyan University Art Colloquia, *Mediascapes and Materiality*
- 2017 reACT: Symposium on Arts and Environment, *Mediascapes and Materiality: Drawing from Earth and Environmental Data*, Brown University
- 2015 VentureWell Open Conference, panel organizer, *Design Thinking for Engineers: Applying the Creative Process to Complex Technical Problems*, participants: Robert Allen, Johns Hopkins University; Kate Canales, Southern Methodist University; Penny Herscovitch, Art Center College of Design; Vincent Purcell, Maryland Institute College of Art and Design; Vincent Wilczynski, Yale University
- 2014 Generative Art Conference, *Ph(r)ase Transition: Generatively Constructed Interactive Visual Poetic Environment*, co-presented with B. Baird, Italy
- 2010 Mapping, Memory and the City Conference, *Artistic Investigations of Place and Mapping Technologies*, University of Liverpool, England
- 2007 Göteborg Konstskola, *Listening Sites : Tracking Stories*, Gothenborg, Sweden
- 2006 Valand School of Fine Arts, University of Gothenburg, *New Work*, Sweden
- 2004 Mâitres des Lieux, *Memory Markers*, Saint-Lô, France
- 2003 College Art Association, *Drawn to Maps: Art & Cartography*, New York

- 2002 Subtle Technologies Conference, *Visualizing GPS: Virtual Cartography*, University of Toronto, Canada
- 2001 SIGGRAPH Conference, *Curricular Modules*, Los Angeles, California
- 2000 X-oo Festival, *Public Gestures/Private Paths*, Lorient, France
- 2000 Rockefeller Foundation Bellagio Study and Conference Center, *Cultural Geographies: GPS Drawings*, Bellagio, Italy
- 1998 Thundergulch Twilight@the Wall, *Creative GPS*, Information Technology Center, New York City
- 1996 17th Brno Biennale Design Conference, *Design Networking Culture*, One of four keynote speakers, Brno, Czech Republic

SELECTED REVIEWS/CITATIONS

- 2020 Step Out Buffalo, *Open Waters*, stepoutbuffalo.com/events/open-waters-2/
- 2020 CC Magazine, *Polar Art*, "Open Waters" Volume 28/Number 2, pg. 7.
- 2020 Yale School of Art News, *Open Waters*, art.yale.edu
- 2018 Book Arts Newsletter, No. 118, Impact Press, Centre for Fine Print Research, UWE Bristol, UK
- 2013 Zenit Kulturtidningen, *Between Solid and Liquid - Constructed Landscapes*, i väst, <http://www.zenitkultur.com/artist.php?id=1609>
- 2013 Walking and Mapping, *Artists as Cartographers*, MIT Press, 126, 134.
- 2010 Social Bodies and Locative Technologies, *Acting Bodies and Social Networks*, Pirani, Bianca Maria, ed. Gianni Corino, 285-297. University Press, 2010.
- 2005 Studio Pulse, *The Unfamiliar Gesture: GPS Drawing and Design Research*, Johnthan Hyland, ncsu.edu/graphicdesign.html/grad/experiences
- 2003 Ouest-France, *Maîtres des Lieux*, 11/18.
- 2002 Information Arts Intersections of Art, Science, and Technology, Wilson, Stephen, ed. MIT Press, pg.289-290.
- 2000 Art Gallery of Nova Scotia Journal, *Scienced Fictions*, Volume 17/1, pg. 4-5.
- 2000 Le Télégramme, *Exposition*, 3/11.
- 1997 Statements, American Center for Design, *Sisterhood is Powerful*, pg.17-19.
- 1995 C Magazine on Contemporary Art, *Reviews and Reports*, Canada, pg. 65.

PROFESSIONAL DESIGN EXPERIENCE

- 1990-93 Perspecta 28, Yale School of Architecture, Graphic Designer
- 1990 UNA Design, Design Intern, Amsterdam, The Netherlands
- 1989 Thomas J. Watson Research Center, Design Intern, Yorktown Heights, NY
- 1989 Total Design, Design Intern, Amsterdam, The Netherlands
- 83-88 Kiyoshi Kanai Studio, Associate Designer, New York City *Clients included: American Craft Magazine, Japan Society Gallery, Asia Society, Issey Miyaki*
- 1988 Museum of Modern Art, Freelance Designer, New York City
Projects included exhibition graphics and printed material for Deconstructivist Architecture exhibition curated by Mark Wigley and Philip Johnson
- 1987 New Museum of Contemporary Art, Freelance Designer, New York City
Design of print material and catalog for SOTS Arts exhibition

SERVICE IN DESIGN

- 2014- Winterhouse Institute, Advisory Council member
- 2019, 22 Sea Grant Connecticut, Juror
- 2019- Digital Media Connecticut, Advisory Committee member
- 2018-19 Connecticut Artists Collection Advisory Committee, committee member
- 2018- Future of Design in Higher Education (FDHE), faculty member
- 96-00 Connecticut Art Directors Club (CADC) Education Chair

SELECTED INSTITUTIONAL SERVICE AND ADMINISTRATIVE LEADERSHIP AT CONNECTICUT COLLEGE

- 2022-23 Committee on Promotion and Tenure
- 2014-20 Judith Ammerman '60 Endowed Chair, Director of Ammerman Center for Arts & Technology, Connecticut College. The Ammerman Center is a community of students, faculty, staff, artists, and scholars dedicated to exploring the dynamic relationships between the arts, technology, and culture through experimentation, research and creation. Directed innovative new initiatives that support interdisciplinary exploration, enhancing the Center's structure and programming while improving its connection to both campus and the larger community. Under my directorship we received a \$100,000 Mellon grant, \$50,000 alumni gift for equipment, \$10,000 alumni gift for our visiting artist program, and a \$2,000,000 alumni gift to support curricular and faculty development, a visiting fellow program, and needed administrative support.
- 2019-20 Watson Fellowship Selection Committee
- 2016- Connections Pathway Core Faculty, Data, Information, and Society; and Entrepreneurship, Social Innovation, Value, and Change
- 2017-18 Networked Learning Seminar, interdisciplinary group of faculty and staff
- 2004-14 Co-Director of Events, Ammerman Center for Arts & Technology
- 2016-20 Arts Alliance Committee, Arts chairs to discuss collaborative initiatives
- 2007-21 Mortimer Hays Brandeis Fellowship Institutional Representative
- 2000-22 Search Committee member various departments and administrative offices including CC Corporate, Foundation and Government Relations, Departments of Music, Art, Theater, and East Asian Studies
- 2002 Acting Art Department Chair, one semester
- 2004-08 Art Department Chair
 - 2001 Special Staffing Committee
 - 06-08 Faculty Compensation Committee
 - 1998 Educational Planning Committee
 - 94-96 Self-Designed Majors and Minors Committee

SELECTED CURATED EXHIBITIONS, CUMMINGS ART GALLERIES (UNLESS NOTED)

- 2020 [Re]Generation Exhibition, Ammerman Center
- 2019 Loose Leafs & Bindings: Book Arts & Prints, co-curated with Tim McDowell
- 2018 Intersections, Selected Works, 18th Symposium on Arts & Technology
- 2012 System Naturae, Swedish artists Berit Jonsvik, Carina Fihn, co-sponsored and organized with the Botany Department funded by Sherman Fairchild, Dayton Visiting Artist Grant

- 2007 DISLOCATE, C:Art:Media graduate student exhibition, Konstepidemin Gallery, Gothenburg, Sweden
- 2006 Camille Utterback, Ammerman Center
- 2003 Encodings: David Clark, Ilan Sandler, Peter Stanfield, Cynthia Pachikara, Ammerman Center
- 1999 Minds, Machines and Electronic Culture, Director of 7th Symposium on Arts & Technology and Curator of Exhibition, Ammerman Center
- 1999 Exmachina, artists: Janet Zweig, Arthur Ganson, 6th Symposium on Arts & Technology, Ammerman Center
- 1998 Robots, Avatars, and Sound Machines, Colloquia Series: Helen Thorington, Matt Heckert, Adrienne Wortzel, Ammerman Center
- 1997 Projected Sites exhibition: Masaki Fujihata, Jenny Marketou, Antoni Abad, Ammerman Center

PROFESSIONAL MEMBERSHIP AND SERVICE

- College Art Association (CAA)
- Design Studies Forum (CAA)
- International Symposium on Electronic Art (ISEA)
- Winterhouse Institute
- Faculty Design in Higher Education (FDHE)
- Digital Media Connecticut (DMCT)

WORK IN COLLECTIONS

- University of Buffalo, Special Collections
- Moravian Gallery, Brno, Czech Republic
- Connecticut College, Linda Lear Special Collections
- American Center for Design
- American Institute for Graphic Arts
- Yale University, Sterling Library, Special Collections